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formed by the late

H. C. ERHARDT, ESQ.

WHICH

(By Order of the Executors)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., GORDON HANNEN, T. M. M^cKENNA,
CAPT. SIR HENRY FLOYD, BART., ALEC MARTIN AND C. BROCKLEHURST)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On THURSDAY, JUNE 18, 1931

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street,*
St. James's Square, London, S.W.1

TELEPHONE: WHITEHALL 5056 (PRIVATE EXCHANGE).
TELEGRAMS: CHRISTIART, PICCY, LONDON.

Phu 212.

~~£~~ 75. 1. 6

Wells
Original

Decorative Furniture

W *8*

Objects of Art

Porcelain

AND

English and Foreign Silver

Formed by the late

H. C. ERHARDT, ESQ.

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Babamell
16 Mincing Lane

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.

AUCTIONEERS

Date _____

18/6/31

Lot	Amount		
	£	s.	d.
50	3	13	6
98	5	5	.
99	3	3	.
100	3	13	6
101	10	10	.
104	4	4	.
135	11	0	6
139	4	4	.
141	3	13	6
Total	49	7	.

Lot	Amount		
	£	s.	d.
134	49	7	.
170	6	16	6
173	15	15	.
177	3	3	.
Total	77	1	6
	15		

STV Mo. 3

CATALOGUE.

On THURSDAY, JUNE 18, 1931,

AT ONE O'CLOCK PRECISELY.

SILVER—*At per Oz.*

- | | | <i>oz. dwt.</i> |
|---|--|-----------------|
| 1 | A silver-gilt cup and cover, chased with foliage and strapwork on a matted ground, and surmounted by a figure of Pegasus—24 <i>in. high</i> —in oak case | 106 10 |
| 2 | A cup and cover, chased with panels of flowers and fruit, and surmounted by a figure of a sportsman—19 <i>in. high</i> —in oak case | 89 7 |
| 3 | A silver-gilt cup and cover, chased with oak branches and with serpent handles, surmounted by a figure of an eagle—17 <i>in. high</i> | 81 10 |
| 4 | A silver-gilt goblet, chased with flowers; a silver-gilt mug; and a cruet-frame, with five glass cruets | 54 8 |

SILVER—*All at.*

- 5 A pair of double coasters, each with two decanter-stands, chased with vine-foliage and grapes, and with lions and unicorns at the ends, engraved with the crowned cypher G, 1830
- 6 A pair of silver-gilt decanter-stands, chased with vine leaves and engraved with a coat-of-arms; and a pair of silver decanter-stands, with foliage borders
- 7 An oblong casket, embossed with foliage, and set with porcelain plaques; four small circular saltcellars and spoons—in case; four silver-gilt saltcellars and spoons—in case; a small embossed basket; and one other piece

FOREIGN SILVER—*All at.*

- 8 A Portuguese silver-gilt rosewater-dish, embossed with flowers and foliage— $15\frac{1}{4}$ in. diam.—(weight, 39 oz. 15 dwt.)
- 9 A German parcel-gilt sideboard dish, repoussé with a battle scene, medallion heads and fruit; and an oblong ditto, repoussé with a stag-hunt in border of shells and scrolls—(weight, 66 oz. 4 dwt.)
- 10 A German tankard and cover, chased with figures and scrollwork; and a silver-gilt beaker and cover, repoussé with medallion heads and foliage—(weight, 24 oz. 12 dwt.)
Exhibited at Olympia, 1928
- 11 A German silver-gilt cup, chased with allegorical subjects, strapwork, masks and caryatid figures— $11\frac{1}{2}$ in. high—(weight, 22 oz. 15 dwt.)
- 12 A pair of German parcel-gilt cups, with lobed bowls chased with Gothic foliage and trelliswork—(weight, 58 oz. 15 dwt.)
- 13 A German cup and cover, of Gothic design, with foliage borders—15 in. high; and one, embossed with pineapple lobes, and the base supported by small figures—13 in. high—(weight, 57 oz.)
- 14 A silver-gilt cup and cover, repoussé with Scriptural subjects, masks and fruit—19 in. high; and a chalice, with engraved cup on foot chased with scrollwork—(weight, 51 oz.)
- 15 A cup and cover, chased with marine deities, on figure stem—19 in. high; and one, chased with panels of figure subjects, and supported on lion stem—17 in. high—(weight, 53 oz. 3 dwt.)
- 16 A beaker, of Gothic design, embossed with lobes in foliage borders—(34 oz. 15 dwt.)
- 17 A large parcel-gilt cup and cover, chased with friezes of allegorical subjects in borders of foliage and scrollwork—30 in. high—(weight, 89 oz.)
- 18 A large tankard and cover, repoussé and chased with battle scenes—(weight, 74 oz. 15 dwt.)
- 19 Another, chased with portraits, fruit and arabesques, and supported on claw feet—15 in. high; and a cylindrical cup, chased with a view of a town—(weight, 78 oz. 8 dwt.)

- 20 A beaker-shaped cup, repoussé with panels of figures on a foliage groundwork, with seahorse handles; and a large oval sideboard-dish, repoussé with the interior of a palace in border of foliage—32 *in.* by 24 *in.*—(*weight*, 113 *oz.* 10 *dwt.*)
- 21 A jardinière, chased with the Arms of France and marine deities; and an oval jardinière, chased with garden scenes and figures in scroll borders—(*weight*, 132 *oz.* 15 *dwt.*)
- 22 A German circular fluted dish, the centre repoussé with a coat-of-arms; another, with an equestrian figure; and a small pineapple cup and cover—(*weight*, 18 *oz.* 3 *dwt.*)
- 23 A pair of German parcel-gilt cups, forming a barrel, repoussé with fruit; and twelve Dutch silver-gilt spoons, with figure-top handles—(*weight*, 27 *oz.* 10 *dwt.*)
- 24 A circular dish, repoussé with foliage and fluting; three dishes with pierced borders; a French spirally fluted chocolate-pot, sugar-basin and cream-jug; and eight other pieces—(*gross weight*, 136 *oz.* 5 *dwt.*)
- 25 A nef, formed as a sailing ship—wood stand
- 26 A cup, formed of a nautilus shell, with silver-gilt mounts chased with festoons and strapwork, and surmounted by a figure of Neptune on stem formed as a dolphin—14 *in.* *high*
- 27 Another, formed of a shell, with silver mounts chased with caryatid figures, and supported by a figure of a triton, the cover surmounted by a bust of a lady set with stones—21 *in.* *high*
- 28 A tankard and cover, with ivory barrel carved with battle scenes, mounted with silver-gilt cover and foot chased with military trophies
- 29 Another, with ivory barrel carved with battle scenes, mounted with silver-gilt cover, handle and foot, chased with military trophies—18½ *in.* *high*
- 30 An ivory horn, mounted with silver bands, and supported on a stem chased with elephants' heads
- 31 A French spirally fluted glass ice-pail, with silver-gilt handle and borders; and a silver beaker, chased with panels of figures and fruit, the foot set with dice

- 32 A French silver-gilt service, the handles chased with shells and foliage, consisting of twelve dessert-knives, forks and spoons, twelve ice-spades, and twelve tea-spoons—(*weight, without knives, 68 oz. 5 dwt.*)
- 33 Twelve fish-knives and a fish-slice and fork, parcel-gilt, and chased with foliage—in case; seven fish-knives and five forks, with mother-o'-pearl handles; and six two-pronged forks—in case

PORCELAIN.

- 34 A Sèvres bowl, painted with flowers and birds in panels on gros-bleu and apple-green ground, mounted with or-molu borders and scroll handles— $11\frac{1}{2}$ in. high
- 35 A pair of Sèvres oval tureens, painted with panels of birds in gilt borders on turquoise ground, mounted with or-molu borders and scroll plinths—13 in. high
- 36 A Sèvres oval bowl, painted with panels of flowers on gros-bleu ground, gilt with festoons, mounted on or-molu plinth chased with foliage— $10\frac{3}{4}$ in. wide
- 37 A Sèvres vase, painted with a Boucher subject and flowers on pink ground, mounted with or-molu handles, cover and plinth chased with bullrushes—17 in. high
From the Burdett Coutts Collection
- 38 A Sèvres vase, painted with panels of birds in gilt borders on gros-bleu ground, mounted with or-molu lip and plinth, and mask handle—11 in. high
- 39 A Vincennes pot and cover, painted with panels of flowers on gros-bleu ground, mounted with or-molu borders and foot chased with grapes and foliage— $5\frac{1}{2}$ in. high
- 40 A Sèvres octagonal pen-tray, painted with birds on gros-bleu ground, and mounted with or-molu feet; and a pair of Sèvres-pattern vases, painted with flowers and turquoise ribands, and mounted with or-molu feet
- 41 A Sèvres sucrier and cover, painted with flowers, and blue and gold columns wreathed with pink ribands, mounted with or-molu border and plinth— $7\frac{1}{2}$ in. high
- 42 A Sèvres oval jardinière, painted with Cupids and a trophy in pink on gros-bleu ground, richly gilt; and a pair of circular dishes, with flowers and trophies in feuille-de-choux borders

- 43 A Sèvres stand, with three custard-cups and covers, painted with panels of birds on pink ground; and one, with panels of flowers on turquoise ground
- 44 A Sèvres butter-dish and cover, painted with flowers and gros-bleu bands; a triple saltcellar, with turquoise ground; and two cream-jugs, with birds on marbled green and gold ground
- 45 A Dresden cabaret, painted with birds and insects on white ground, with gilt scroll borders, consisting of six pieces
- 46 A pair of Paris porcelain vases, by Feuillet, painted with pastoral subjects on crimson ground, richly gilt—13 *in. high*
- 47 A French biscuit group of a girl and youth, on or-molu plinth—21 *in. high*
- 48 A Sèvres biscuit bust of Louis XVIII.—20 *in. high*
- 49 Another, of Marie Antoinette, on gros-bleu and gold pedestal—30 *in. high* 390
- 50 Another, of a lady of the French Court, on similar pedestal—24½ *in. high*

OBJECTS OF ART AND DECORATIVE FURNITURE.

- 51 A Viennese rock-crystal shell-shaped tazza, mounted on enamelled silver stem and crystal foot, with jewelled and enamelled border—10 *in. high* 71
- 52 A ditto small ewer, engraved with arabesques, and with jewelled silver-gilt mount; and a rock-crystal ewer, with enamelled silver-gilt mounts and blue bands—9 *in. high*
- 53 A cut-glass bowl and cover, supported by or-molu caryatid figures, and surmounted by a figure of an eagle—12 *in. high*; a German engraved glass cup and cover; and a square leather casket, with silver mounts
- 54 An ivory tankard and cover, carved with Scriptural and other subjects on a groundwork of arabesques and grotesque figures—14½ *in. high*
- 55 A pair of carved ivory figures of a lady and gentleman, on wood pedestals—10 *in. high*; a carved ivory figure of a Nymph; and a small ivory bust of a man

- 56 An ivory horn, carved with a portrait of Louis XIV.— $10\frac{1}{2}$ in. long; and a Benin ivory tusk, carved with figures and animals—21 in. long
- 57 Three statuettes, of silvered metal, with carved ivory heads; and a bronze mask of a river god
- 58 A pair of Empire candlesticks, with bronze figures of Cupids supporting or-molu nozzles, on white marble pedestals— $11\frac{1}{2}$ in. high; and a pair of small bronze and or-molu ewers
- 59 A pair of vases and covers, of veined green marble, mounted with or-molu figures of Nymphs, and supported by figures of Cupids—16 in. high
- 60 A carved ivory statuette of Henry VIII.—27 in. high—on ebonised plinth
- 61 A mirror, in ivory frame, carved with Cupids and coats-of-arms among foliage—35 in. high, 22 in. wide
- 62 An ivory plaque, engraved with a banquet scene—13 in. by $17\frac{1}{2}$ in.—in ebonised frame inlaid with ivory; and two small upright panels, engraved with Classical subjects—14 in. by $6\frac{1}{2}$ in.—in ebonised frames
- 63 A panel of old English embroidery, worked with "Crossing the Brook" in coloured silks on satin—24 in. by 16 in.
- 64 A shield, with allegorical subjects, partly gilt, in damascened border—33 in. high, 24 in. wide—in ebonised frame
- 65 A pair of flint-lock pistols, with walnut stocks, by Jean Crans, à Maastricht, with metal-gilt mounts chased with masks and scrollwork
- 66 A pair of percussion-cap pistols, with walnut stocks; and nine other pistols, of various designs
- 67 A pair of percussion-cap pistols, with walnut stocks, in mahogany case, with various implements
- 68 A double-barrel flint-lock gun, by Chasteau, à Paris, with silver-mounted walnut stock—Paris hall-mark; and a flint-lock gun, with walnut stock and silver mount chased with scrollwork and small figures
- 69 A Scottish dirk, set with cairngorms; a dagger, with pear-wood hilt carved with small figures; a hunting-knife, with stag's-horn hilt; and one, with ivory hilt

- 70 A Cingalese sword, with silver hilt and sheath; a dagger with ivory hilt and silver sheath; a sword-blade; and two Persian armlets
- 71 A presentation sword, by Tatham, *Charing Cross*, with silver and silver-gilt mounts—in mahogany case
Originally the property of Lt.-Col. Christian Splidt, St. G. M.V., 1804
- 72 A chasuble, a dalmatic, a stole, two maniples and altar-panel of pale blue silk embroidered with flowers and arabesques in coloured silks and gold and silver thread
- 73 A panel of Italian crimson velvet, worked with the Virgin and Child beneath an arch in coloured silks and gold thread—23 in. high, 31 in. wide
- 74 A Turkish saddle-cloth, of blue velvet, bordered with gold braid; and a coat, of red silk embroidered with red velvet
- 75 A panel of Turkish red silk, with appliqué embroidery of formal flowers and scroll foliage—8 ft. 8 in. by 6 ft. 1 in.
- 76 Another, of red velvet, with flowers and foliage in gold thread, and embroidered border—4 ft. 10 in. by 4 ft.
- 77 Two small panels of embroidered red velvet; an oblong panel of red silk, embroidered with scrollwork and characters—7 ft. 3 in. by 1 ft. 11 in.; two embroidered caps; and two other pieces
- 78 An oblong panel of tapestry, woven with a hunting scene in border of flowers and scrollwork—7 ft. 6 in. high, 18 ft. 6 in. wide
- 79 A panel of tapestry, woven with a subject emblematic of Europe and Asia—7 ft. 6 in. high, 5 ft. 6 in. wide; and one, with a garden scene and figures—5 ft. 8 in. high, 7 ft. 2 in. wide
- 80 A panel of tapestry, woven with the Arms of France and flowers—6 ft. 3 in. high, 4 ft. 7 in. wide; and eight small panels of tapestry
- 81 A portière curtain of red velvet, embroidered with fleur-de-lys in gold thread border and flowers in coloured silks—22 ft. 9 in. high, 5 ft. 10 in. wide
- 82 A rug, woven with a portrait; a circular table-cover, of velvet and brocade; and various other small pieces

- 83 A Boulle inkstand, inlaid with figures and arabesques in engraved brass on tortoiseshell ground, mounted with or-molu borders and corners, chased with masks, foliage and rosettes—16 in. wide
- 84 A pair of or-molu candlesticks, of Louis XV. design, chased with foliage and scrollwork; and an or-molu wall-light, chased with a caryatid female figure and foliage, with branches for two lights *1 gm (Pierpont)*
- 85 A pair of candelabra, of Louis XVI. design, with bronze figures of children supporting or-molu branches for three lights each, and chased with acanthus foliage, on square or-molu plinths chased with foliage and fluting *4 gm Loma*
- 86 A pair of vases and covers, of veined red marble, mounted with or-molu tripod stands chased with rams' heads and foliage—17 in. high; and a vase and cover, en suite, with or-molu caryatid figure handles—20 in. high *6 2 gm Loma*
- 87 An Empire clock, by Chabrier, à Montbrison, in or-molu case supported by bronze figures of negroes, and surmounted by an or-molu group, on chased or-molu plinth—18 in. high
- 88 A bronze group of "La Baiser," after Houdin—17½ in. high—on fluted ebonised pedestal *1 gm (Pierpont)*
- 89 A pair of fluted vases, of veined red marble, with or-molu mounts chased with masks, foliage and scrolls—15 in. high *2 2 gm Loma*
- 90 A Boulle inkstand, inlaid with scrollwork in brass on red tortoiseshell ground, with two cut-glass ink-vases—17½ in. wide; and a barometer, in bronze case mounted with or-molu oak branches—24 in. high *1 2 gm (Pierpont)*
- 91 A pair of candelabra, formed of vases of enamelled metal, mounted with or-molu vine festoons and serpent handles, and supporting flower branches for six lights each, on white marble plinths—23 in. high *1 gm (Pierpont)*
- 92 A centrepiece, formed of a Sèvres tureen and cover, painted with panels of children on turquoise ground, mounted with or-molu plinth and borders, and candle branches for six lights, chased with foliage in the Louis XV. taste—21 in. high *1 gm Loma*
- 93 A pair of or-molu wall-lights, chased with festoons of fruit, doves and arabesques, with branches for two lights each *8 gm Johnson*
- 94 An Italian alabaster plaque, carved with a Scriptural subject in relief—12 in. by 10 in.—in carved and gilt wood frame *2 gm*

- 95 A bronze-gilt figure of a female Saint enthroned—16 *in. high*; and a centrepiece, of bronze gilt, mounted with silvered metal figures, dolphins and turtles—10 *in. high* 490
- 96 An Empire candelabrum, with fluted bronze stem, and or-molu branches for six lights—23 *in. high*; and a pair of smaller candelabra, nearly similar—18 *in. high* 790
- 97 A wood casket, elaborately carved with medallion heads, arabesque foliage, gryphons and birds, in the style of Bagard de Nancy—16 *in. long* 130
- 58 40. 30 98 A French bronze group of Time, seated on a globe, with Nymphs and Cupids at the sides, on black marble plinth—29 *in. high*
- 7 25. 30 99 A pair of bronze seated figures, designed after the figures on the Medici Tombs at Florence—21 *in. high*
- 3 16. 100 A bronze group of wrestlers—24 *in. high* 1000
- 107 20. 101 A bronze vase and cover, of Classical design, with a frieze of figures, and borders of fluting and foliage—31 *in. high*
- 102 A bronze equestrian statuette of Napoleon, by Nieuwerkerke, 4 1/2 90 1850—23 *in. high*
- 4 16. 103 A pair of bronze figures of seated athletes, on veined red marble pedestals with black marble plinths—15 1/2 *in. high* 690
- 4 16. 104 A bronze group of the Centaur instructing the youthful Hercules to use the bow—19 *in. high* 1000
- 105 A bronze bust of a girl, by H. Moreau, on veined marble plinth—23 *in. high*; and a mahogany pedestal 290
- 106 A pair of bronze andirons, with figures of Sphinxes with human heads, on or-molu plinths chased with foliage and scrollwork in the Louis XV. taste—18 *in. high* 1000
- 107 A bronze figure of a girl, by Aime Millet, on black marble plinth—13 *in. high*; and a bronze group of a Faun and Bacchante, after Clodion—15 *in. high* 790
- 108 A bronze equestrian group of Queen Elizabeth—17 *in. high* 150
- 109 A pair of bronze figures of children, one supporting or-molu flower-branches for lights, on red marble pedestals 39
- 110 A pair of or-molu candelabra, of Louis XV. design, chased with foliage and scrollwork, and with branches for three lights each—20 *in. high* 490
- 111 A Chinese bronze bell, supported by figures of mythical birds and a turtle, and partly decorated with cloisonné enamel 490

- 112 A Chinese bronze figure of a mythical beast, partly decorated with cloisonné enamel— $9\frac{1}{2}$ in. high
- 113 A Directoire clock, by Aubert L'ainé, à Paris, in drum-shaped or-molu case, suspended from a white marble portico supported by bronze figures of Nymphs, and surmounted by an or-molu figure of a Nymph, on white marble plinth, mounted with an or-molu plaque—27 in. high
- 114 An Empire oval looking-glass plateau, mounted with or-molu gallery pierced with gryphons and arabesques—28 in. long 3 1/2 yo
- 115 A looking-glass plateau, in ³two parts, with or-molu border chased with foliage and scrollwork—51 in. long 5 1/2 yo
- 116 A pair of Empire or-molu wall-lights, with winged caryatid figures supporting branches for four lights each 7 1/2
- 117 A pair of or-molu wall-lights, designed as knots-of-ribands, with branches for three lights each, chased with foliage—29 in. high 6 yo
- 119 ~~Four ditto, chased with acanthus foliage and grapes, and with branches for two lights each—20 in. high~~
- 120 A pair of or-molu wall-lights, chased with masks; and four small or-molu wall-lights, with rosebuds and ribands
- 121 An or-molu candelabrum, chased with foliage and scrollwork, and with branches for five lights—26 in. high; and a pair of ditto wall-lights, chased with fruit and ribands, and with branches for two lights each—20 in. high
- 122 A pair of tapestry panels, with whole length portraits after Vandyck, and trophies-of-arms at the sides—7 ft. 4 in. high, 6 ft. wide
- 123 A pair of or-molu andirons, with figures of children with a bird and scrollwork—16 in. high 15 1/2
- 124 A pair of Empire candelabra, with bronze fluted columns supporting or-molu branches for four lights each—30 in. high 12 1/2
- 125 A Boulle clock, in case inlaid with flowers and arabesques in tortoiseshell, mother-o'-pearl and coloured ivory on brass ground, mounted with or-molu borders and surmounted by a figure of Time—45 in. high 7 1/2

- 126 A Boulle casket, with hinged top and fall-down front, inlaid with foliage and arabesques on red tortoiseshell ground—24 in. high *4 1/2 gp*
- 127 A pair of bronze equestrian statuettes of cavaliers—26 in. high—on ebonised plinths *12 gp*
- 128 A candelabrum, formed of a Sèvres vase, painted with panels of birds and flowers on marbled green and gold ground, mounted with or-molu dolphin handles and scroll branches for six lights chased with foliage—31 in. high *3 gp Boulle*
- 129 A Boulle bracket-clock, by De Couigny, à Paris, in case inlaid with arabesques in brass on red tortoiseshell ground, and mounted with or-molu scrollwork and busts, surmounted by a figure of Cupid; and a bracket, en suite—46 in. high *6 gp Katto*
- 130 An Adam's wood pedestal, carved with winged Sphinxes, rams' heads and foliage and partly gilt—14 in. high; and a Louis XV. bracket, mounted with or-molu figures of eagles, shells and scroll foliage *3 1/2 gp Nelson*
- 131 A Boulle bracket-clock, by Barillet, à Paris, in case inlaid with foliage and scrollwork in tortoiseshell, coloured ivory and mother-o'-pearl on brass ground, mounted with or-molu borders, and surmounted by a figure of Cupid; and bracket, en suite—46 in. high *10 1/2 gp Katto*
- 132 A casket, of ebonised wood, mounted with or-molu borders and corners chased with scrollwork—14 1/2 in. wide *4 1/2 Smith*
- 133 An Empire clock, by Le Roy, à Paris, in or-molu case formed as a boat, with figures of Time and Cupid—20 in. high *10 1/2 gp Spink*
- 134 A bronze bust of Marie Antoinette—22 in. high *1 gp*
- 10 1/2 gp 35* 135 A bronze equestrian statuette of Napoleon, on bronze plinth, with figures of eagles at the corners—33 in. high
- 136 Two bronze busts of ladies, of the French Court, life size, on fluted ebonised pedestals *11 gp Collin*
- 137 An Imari bowl and cover, painted with flowers and mounted with or-molu caryatid figures of Nymphs holding festoons of flowers—24 in. high *2 gp Limond*
- 138 A vase, of veined black marble, supported by or-molu caryatid figures—19 in. high *2 gp Boulle*
- 4 gp 57* 139 A terra cotta bust of a lady—signed PAJOU—28 in. high
- 140 A pair of white marble groups of children and infant Satyrs on green marble plinths—20 in. high *8 gp Pons*

- 3¹/₂ go 10. 141 A white marble bust of Madame Recamier—25 in. high—
on veined marble column, with or-molu Ionic capital
- 142 Another, of a lady of the French Court—27 in. high—on
similar column 2¹/₂ go
- 143 A white marble plaque, sculptured with three heads in
profile, and laurel branches—17 in. high, 35 in. wide 1 go
- 145 A pair of mahogany pedestals, mounted with or-molu fes-
toons and foliage borders—41 in. high 2 go Boulle
- 146 A pair of Boulle pedestals, inlaid with arabesques in blue
enamel on white metal and with scrollwork in brass,
mounted with or-molu borders chased with foliage—
51 in. high 3 go Boulle
- 147 A Boulle pedestal, inlaid with arabesques in brass and
tortoiseshell—4 ft. high 2 go
- 148 A pair of Boulle commodes, of sarcophagus shape, each
with two drawers, inlaid with arabesques in brass and
mounted with or-molu borders and winged busts at the
corners, surmounted by veined red marble slabs—4 ft.
wide 17 go
- 149 A clock, in tall case of Louis XVI. design, of tulip- and
king-wood, elaborately mounted with or-molu plaques
and borders chased with Cupids and festoons of flowers
—7 ft. 6 in. high 10 go Boulle
- 150 Another, by Passaman, in tall king-wood case mounted with
or-molu borders chased with scrollwork—9 ft. high 9 go Boulle
- 151 A marqueterie commode, of Louis XVI. design, with two
drawers, inlaid with foliage and trelliswork and mounted
with or-molu frieze and corners chased with foliage and
chain pattern, surmounted by a Brescia marble slab—
46 in. wide 11 go Boulle
- 152 A clock, in tall king-wood case of Louis XV. design, inlaid
with panels of tulip-wood, mounted with or-molu borders
chased with scrollwork and Cherubs, and surmounted
by a figure of Time—8 ft. 3 in. high 16 go
- 153 An oval marqueterie commode, with two drawers in the
centre and cupboards at the sides, inlaid with Chinese
figures and flowers on tulip-wood panels in king-wood
borders, mounted with or-molu scroll borders and busts
at the angles, and surmounted by a Brescia marble slab
—44 in. wide 5 go

- 154 A tulip-wood commode, with drawer in the frieze and cupboard below, mounted with or-molu vases and plaques chased with foliage—39 in. wide 5⁷⁵
- 155 A Louis XV. parqueterie encoignure, inlaid with panels of trelliswork in king-wood borders, mounted with or-molu borders and corners chased with foliage and scrollwork and surmounted by a Brescia marble slab—3 ft. wide 8¹/₂ ^{go} *Spino.*
- 156 A Regence commode, with four drawers, veneered with king-wood, and mounted with or-molu handles and corners chased with scrollwork, surmounted by a veined black and white marble slab—44 in. wide 1⁹/₂ ^{go} *bellins.*
- 157 A commode, with two drawers, veneered with king-wood, and with elaborate or-molu mounts chased with Cupids, birds and branches, surmounted by a Brescia marble slab—52 in. wide 7¹/₂ ^{go}
- 158 A small parqueterie commode, with two drawers, inlaid with cube-pattern in tulip- and king-wood, mounted with or-molu, and surmounted by a veined red marble slab—30 in. wide 3 ^{go} *bonmar.*
- 159 A writing-table, of Louis XV. design, with three drawers, veneered with tulip-wood in king-wood borders, mounted with or-molu borders and busts at the corners—5 ft. 10 in. wide 16 ^{go} *bowtrey*
- 160 A Boulle oval table, inlaid with arabesques in brass on red tortoiseshell ground, and mounted with or-molu borders and busts at the corners—59 in. wide 7 ^{go}
- 161 A pair of mahogany corner show-cabinets, of Louis XVI. design, mounted with or-molu beadings, and surmounted by griotte marble slabs—32 in. wide 10 ^{go} *bowtrey.*
- 162 A pair of Boulle pedestal cabinets, with drawer in the frieze and door below, inlaid with a coat-of-arms and strapwork in white metal on rose-wood ground—31 in. wide 4 ^{go} *Adams*
- 163 A Louis XV. chest of six drawers, veneered with king-wood and mounted with or-molu handles and escutcheons, surmounted by a veined red marble slab—21 in. wide 5¹/₂ ^{go}
- 164 A mahogany commode, of Louis XVI. design, with two drawers in the frieze and doors below, mounted with or-molu plaques chased with a military trophy and foliage, surmounted by a veined marble slab—6 ft. wide 2¹/₂ ^{go}
- 165 A rose-wood side-table, carved with scrollwork and foliage, the top formed of a slab of veined yellow marble, on stand—5 ft. 3 in. wide 1 ^{go}

- 166 A Dutch mahogany corner-cupboard, enclosed by four doors, carved with medallion heads, foliage and ribbands—4 ft. wide *4 1/2 Smith.*
- 167 A pair of Italian walnut chairs, carved with caryatid figures and scrollwork, and the seats set with plaques of Spanish leather *2 g's B. G. G. G.*
- 168 An Italian walnut chair, carved with winged caryatid figures; and an oval oak jardinière, carved with festoons of flowers in the French taste—28 in. wide *2 g's Smith.*
- 169 A French walnut cabinet, carved with emblematic figures and masks, and inset with plaques of veined green marble, the cornice and centre supported by columns—7 ft. 3 in. high, 3 ft. 6 in. wide
- (170) A pair of Italian walnut X-shaped arm-chairs, with leather seats and backs
- 171 Four Italian walnut chairs, carved with shields, masks and foliage *4 g's Adams.*
- 172 A French walnut cabinet, carved with panels of emblematic figures, and set with small plaques of green marble—5 ft. 9 in. high *5 1/2 Bonnier.*
- (173) A pine panel, boldly carved with lions, foliage and strapwork in relief—4 ft. high, 3 ft. 8 in. wide—18th Century
- 174 A German marqueterie commode, inlaid with hunting scenes in coloured woods and ivory; and a pair of corner-cupboards, nearly similar *4 g's*
- 175 An Italian cassone, inlaid with hunting scenes in coloured woods and ivory, with gilt borders—6 ft. long *5 g's*
- 176 A cabinet, of ebonised wood, with folding doors enclosing architectural centre, the whole set with porcelain plaques painted with Dutch peasant subjects—40 in. wide
- (177) An Italian mirror, in gilt frame boldly carved with scroll foliage and a laurel wreath—6 ft. 3 in. high, 4 ft. 3 in. wide

FINIS